

Cambridge International Examinations

Cambridge International Advanced Subsidiary and Advanced Level

MEDIA STUDIES 9607/22

Paper 2 Key Media Concepts

May/June 2017 2 hours

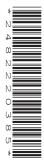
No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer Section A and one question from Section B.

The number of marks is given in brackets [] at the end of each question or part question.



This document consists of 3 printed pages, 1 blank page and 1 Insert.



The total duration of this paper is 2 hours.

The first 30 minutes will be spent watching and making notes on the moving image extract.

After the 30 minutes of screening and note-making time, you should use 45 minutes to answer Section A before moving on to spend the last 45 minutes on Section B.

Section A: Textual analysis and representation

You will be shown an extract from 24 a total of four times. During the first screening, you should not make notes; during the second, third and fourth screenings there will be an opportunity to make notes and there will be gaps in between for further note-taking. Your notes should be made in the answer booklet and ruled through after you have finished writing your answer.

Extract: 24 (series 8, episode 1, 2010 dir. Brad Turner)

- 1 Discuss the ways in which the extract constructs meaning through the following:
 - camera shots, angles, movement and composition
 - editing
 - sound
 - mise-en-scène. [50]

© UCLES 2017 9607/22/M/J/17

Section B: Institutions and audiences

Answer **one** question from this section.

Refer to specific examples from **one** media area chosen from:

- film
- music
- print
- radio
- video games.
- 2 How important are media ownership and funding in understanding contemporary media practice? Refer to the media area you have studied. [50]

OR

3 How far have audiences adapted to the changes in media technologies in recent years? Refer to the media area you have studied. [50]

© UCLES 2017 9607/22/M/J/17

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2017 9607/22/M/J/17